CATALOGUE

OF

THE VALUABLE COLLECTION

OF

ETCHINGS BY REMBRANDT;

AND

SIXTEEN DRAWINGS,

By the same Master,

LATE THE PROPERTY OF

H. DANBY SEYMOUR, ESQ.,

DECEASED:

WHICH (*by Order of the Executor*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL 4, 1878,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.* and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

DEC 14 1916

CATALOGUE.

On THURSDAY, APRIL 4, 1878,

AT ONE O'CLOCK PRECISELY.

The Numbers given refer to Wilson's Catalogue, and those in brackets refer to l'Œuvre Complet de Rembrandt, par Charles Blanc.

PORTRAITS OF REMBRANDT.

1 A Head resembling Rembrandt with Frizzled Hair
Third state 8 (212)

2 Ditto, two Impressions

3 A Bust of a Young Man with an Open Mouth, resembling Rembrandt 13 (219)
Second state

4 A Bust resembling Rembrandt in his Youth, with a Fur Cap and Robe 14 (225)

5 A Bust resembling Rembrandt, with a Mantle and Cape 15 (222)
First state, and the Second state, cut down

6 A Bust, very much resembling Rembrandt, with a Round Fur Cap 16 (223)

7 A Portrait of Rembrandt, with a Scarf round his Neck 17 (229)
Third state. Injured

8 Another Impression

9 A Portrait of Rembrandt, with a Drawn Sabre held upright 18 (231)
First state

10 The Portraits of Rembrandt and his Wife 19 (203)

11 Portrait of Rembrandt in a Cap and Feather 20 (233)

12 Portrait of Rembrandt leaning on a Stone Sill 21 (234)
Second state, cut down

13 The Portrait of Rembrandt Drawing 22 (235)
Eighth state

14 A Portrait of Rembrandt—in an Oval 23 (232)
Third state

15 Portrait of Rembrandt with a Fur Cap and Light Dress 24 (226)

16 Portrait of Rembrandt with Short Curly Hair 26 (216)
First state

17 Portrait of Rembrandt, called L'Homme avec Trois Crocs 28 (224)

18 Portrait of Rembrandt, full Face, Laughing 29 (218)

19 Portrait of Rembrandt, with Haggard Eyes and a Mutilated Cap 33 (217)

SUBJECTS FROM THE OLD TESTAMENT.

20 Adam and Eve 35 (1)
Second state

21 Abraham entertaining the Three Angels 36 (2)

22 Abraham with his Son Isaac late impression 38 (5)
From the Brooke, Hawkins, and Palgrave Collections

23 Abraham's Sacrifice 39 (6)

24 Four Prints for a Spanish Book 40 (8)

25 Joseph telling his Dream to his Brethren in the Presence of his Father and Mother 41 (9)
First state

26 JOSEPH AND POTIPHAR'S WIFE 43 (11)
From Esdaile's Collection

THE TRIUMPH OF MORDECAI 44 (12)

28 TOBIT, BLIND 46 (15)

29 THE ANGEL ASCENDING FROM TOBIT AND HIS FAMILY 48 (16)
Second state

SUBJECTS FROM THE NEW TESTAMENT.

30 THE NATIVITY OR ADORATION OF THE SHEPHERDS 50 (18)
First state

31 THE ADORATION OF THE SHEPHERDS: A NIGHT PIECE 51 (19)
Second state last state

32 ANOTHER IMPRESSION very bad

33 THE CIRCUMCISION 52 (20)
First state

34 ANOTHER IMPRESSION

35 THE PRESENTATION OF JESUS IN THE VAULTED TEMPLE
Second state and third state very bad 54 (22)

36 THE FLIGHT INTO EGYPT: A NIGHT PIECE 58 (26)
Third state worn out

37 THE FLIGHT INTO EGYPT 59 (27)
Fourth state

38 THE REST IN EGYPT 63 (31)

39 JESUS FOUND BY HIS PARENTS IN THEIR JOURNEY TO JERUSALEM
64 (38)

40 THE VIRGIN AND THE INFANT JESUS IN THE CLOUDS 65 (32)

41 THE HOLY FAMILY: JOSEPH LOOKING IN AT THE WINDOW
First state 67 (34)

42 JESUS DISPUTING WITH THE DOCTORS IN THE TEMPLE: A LARGE SKETCH with the corrosion 69 (36)
& retouched

43 CHRIST PREACHING painted - 71 (39)
13.13.0 *Second state—on india paper*

-18.0 44 THE TRIBUTE TO CÆSAR 72 (42)
Second state

2 2 0 45 JESUS CHRIST DRIVING THE MONEY CHANGERS OUT OF THE TEMPLE
Second state 73 (44)

1 18 0 46 ANOTHER IMPRESSION

1.2.0 47 JESUS AND THE SAMARITAN WOMAN AT THE WELL: AN UPRIGHT PLATE 74 (45)
Third state, two impressions

-15.0 48 THE RESURRECTION OF LAZARUS 76 (47)

17.0.0 49 CHRIST HEALING THE SICK: CALLED "THE HUNDRED GUILDER PIECE" 78 (49)
Third state

3 13.6 50 OUR LORD IN THE GARDEN OF OLIVES 79 (50)

42.0.0 51 OUR LORD BEFORE PILATE 80 (51)
Third state

17.17.0 52 DITTO
Sixth state

14.10.0 53 OUR LORD CRUCIFIED BETWEEN THE TWO THIEVES 81 (53)
Third state altered plate

10.10.0 54 THE DESCENT FROM THE CROSS 84 (56)
Second state

3.17.6 55 OUR LORD ON THE CROSS BETWEEN THE TWO THIEVES: AN OVAL 85 (54)

3.7.0 56 THE CRUCIFIXION: A SMALL SQUARE PLATE worn out 86 (55)

22.0.0 57 THE DESCENT FROM THE CROSS: A NIGHT-PIECE 88 (58)

18.0.0 58 JESUS CHRIST ENTOMBED 91 (61)
First state

9 0 0 59 DITTO
Second state

60 Our Lord and the Disciples at Emmaus 92 (63)
Second state

61 The Good Samaritan 95 (41)
Fourth state

62 The Prodigal Son 96 (43)

63 The Decollation of St. John the Baptist 97 (40)

64 Peter and John at the Beautiful Gate of the Temple
Second state 98 (66)

65 St. Peter 101 (67)

66 The Martyrdom of St. Stephen 102 (68)

67 The Baptism of the Eunuch 103 (69)
Second state

68 Another Impression

69 The Death of the Virgin 104 (70)
Second state. From the Mariette Collection

PIOUS SUBJECTS.

70 St. Jerome sitting at the Foot of a Tree 105 (71)

71 St. Jerome Kneeling: an arched print 106 (72)

72 St. Jerome Kneeling 107 (73)

73 St. Jerome sitting before the Trunk of an Old Tree
First state—on india paper. Very rare 108 (74)

74 St. Jerome: unfinished 109 (75)
Second state

75 St. Jerome: in Rembrandt's dark manner 110 (76)
Second state

76 St. Francis Praying 112 (78)
Second state

ALLEGORICAL, HISTORICAL, AND FANCY SUBJECTS.

77	Youth surprised by Death		113	(79)
78	Fortune: an allegorical piece *Second state*		115	(81)
79	Medea, or the Marriage of Jason and Creusa *Third state*		116	(82)
80	The Star of the Kings		117	(85)
81	A Lion Hunt		118	(86)
82	A Lion Hunt: and the Companion	119	120	(87–8)
83	A Battle		121	(89)
84	Three Oriental Figures		122	(7)
85	The Travelling Musicians *First state*		123	(90)
86	Ditto *First and second states*			
87	The Spanish Gipsy		124	(83)
88	The Rat-killer *Second state*		125	(95)
89	The Goldsmith		127	(94)
89	The Sport of Kolef or Golf *Second state*		129	(97)
91	Another Impression			
92	A Jew's Synagogue *Second state and third state*		130	(98)
93	The Schoolmaster		131	(99)
94	The Mountebank		132	(92)
95	Peasants Travelling		134	(120)
96	Another Impression			

97 A Jew with a High Cap — 135 (101)
From the Barnard and Hume Collections

98 Another Impression

99 The Peasant with his Hands behind him — 136 (103)
Fourth state

100 A Man playing at Cards — 137 (104)
First state

101 The Blind Fiddler — 138 (91)

102 The Man on Horseback — 139 (106)

103 A Polander — 140 (107)

104 Another Polander — 141 (118)

105 Another Polander — 142 (108)
Rare

106 A Philosopher meditating — 145 (111)

107 An Old Man without a Beard — 148 (114)

108 An Old Man with a Bushy Beard — 149 (115)

109 The Little Dog sleeping — 155 (352)
Third state

110 The Shell — 156 (353)
Second state

BEGGARS.

111 A Beggar standing and leaning on a Stick — 159 (125)

112 A Beggar standing, seen in Profile in a Cap — 160 (126)
Rare

113 Two Beggars, a Man and a Woman, conversing — 161 (128)

114 Two Beggars, a Man and a Woman, coming from behind a Bank — 162 (129)
Third state

115 A Beggar Woman: in Callot's manner — 165 (132)
Second state

116 A Beggar Woman asking Alms — 167 (134)

117 The Ragged Peasant, with his Hands behind him 169 (137)

118 A Beggar warming his Hands over a Chafing Dish 170 (135)

119 A Beggar sitting on a Hillock with his Mouth open
First state 171 (136)

120 Beggars at the Door of a House 173 (146)
Second state

121 A Beggar, and its Companion: in two pieces 174–5 (140–1)
and A Beggar with a Wooden Leg 176 (142)

FREE SUBJECTS.

122 The Flute-player 185 (153)
Fourth state

123 The Shepherds in the Wood 186 (154)

ACADEMY FIGURES.

124 A Painter drawing from a Model 189 (157)
Second state. From the Chalon and Hume Collection

125 An Academical Figure of a Man, called in Holland the Prodigal Son 190 (158)

126 Academical Figures of Two Men 191 (159)
From the Barnard, Hibbert, and Hume Collections

127 The Bathers 192 (117)

128 Academical Figure of a Man sitting on the Ground 193 (160)

129 A Woman sitting before a Dutch Stove 194 (161)
Third state

130 A Naked Woman sitting on a Hillock 195 (162)

131 A Woman preparing to Dress after Bathing 196 (163)
Second state

132 A Woman with her Feet in the Water after Bathing 197 (164)

133 Diana Bathing 198 (165)

134 The Woman with the Arrow 199 (166)

135 Danae and Jupiter 201 (168)

Second state

LANDSCAPES.

136 Six's Bridge 205 (311)

Second state

137 View of Omval, near Amsterdam 206 (312)

138 A View of Amsterdam 207 (313)

139 The Sportsman 208 (314)

Second state

140 The Three Trees 209 (315)

Very fine

141 A Peasant carrying Milkpails 210 (316)

Second state

142 A Village near the High Road: arched 214 (318)

Third state

143 A Village with a Square Tower: arched 215 (319)

Second state

144 A Landscape, with a Man sketching the Scene 216 (320)

145 The Shepherd and his Family 217 (321)

146 The Canal: a landscape of an irregular form 218 (322)

147 A Landscape, with a Vista 219 (323)

Third state. Rare

148 The Landscape, with a Ruined Tower and a Clear Foreground 220 (324)

Third state, and the reverse

149 An Arched Landscape, with a Flock of Sheep 221 (325)

Third state

150 A Large Landscape, with a Cottage and a Dutch Hay-Barn 222 (327)

151 A Large Landscape, with a Mill-sail seen above a Cottage 223 (326)

152 An Arched Landscape, with an Obelisk 224 (328)
First state—on india paper

153 A Village, with a Canal and a Vessel under Sail 225 (329)

154 A Grotto, with a Brook 228 (331)
First state. Rare

155 A Cottage, with White Pales 229 (332)
Second state

156 Rembrandt's Mill 230 (333)

157 The Gold-weigher's Field 231 (334)

158 A Landscape with a Canal and Swans; and a Landscape with a Canal, and a Large Boat 232 233 (335–6)

159 A Landscape, with a Cow drinking 234 (337)
Second state

PORTRAITS OF MEN.

160 A Man in an Arbour 258 (262)

161 Another Impression

162 An Old Man with a Large Beard, lifting his Hand to his Cap: an unfinished piece 260 (268)
Second state

163 An Old Man, with a Large White Beard and a Fur Cap
Second state 264 (270)

164 Portrait of a Man with a Short Beard 265 (267)
Third state

165 Portrait of Jan Antonides Van der Linden 266 (181)
Second state. The margin cut off

166 An Old Man in a Fur Cap divided in the Middle — 267 (271)

167 Janus Silvius — 268 (186)
First state

168 Manasseh Ben Israel — 271 (183)
Second state

169 Doctor Faustus — 272 (84)
Second state. Injured

170 Clement de Jonge — 274 (180)
Fourth state

171 Abraham Fransz — 275 (176)
Fourth state "very last state before"

172 Ditto "with the work" retouch" C. H. M.
Fifth state

173 Old Haaring — 276 (178)
Third state. Fine and rare

174 Young Haaring — 277 (179)
Second state

175 John Lutma — 278 (182)
Third state

176 John Asselyn — 279 (171)
Third state

177 Ephraim Bonus — 280 (172)
Second state

178 John Cornelius Sylvius — 282 (187)

179 Uytenbogaert, called the Gold-weigher — 283 (189)
First state. The face drawn

180 Portrait of Coppenol: a small plate — 284 (174)
Third state "with the tiptack" C. H. M.

181 Portrait of Coppenol: a large plate 285 (175)
44. 0. 0 *Third state* "my last before the plate" was cut

182 The Burgomaster Six 287 (184)
220-10.0 *Third state—on india paper* "from d'hoore get a fair impression" C. H. M.

FANCY HEADS OF MEN.

2 15. 0 184 First Head Drewlat 288 (173)

1.8.0 185 Second Head 289 (288)

1 10. 0 186 A Young Man in a Mezetin Cap 291 (255)
Second state

- 15 0 187 The Bust of an Old Man with a Large Beard 292 (286)

-12.0 188 The Bust of an Old Man, Bald-headed, with a Long Beard 293 (285)

- 5.0 189 Profile of a Bald-headed Man 294 (272)
Third state

- 8.0 190 Profile of a Bald-headed Man 295 (274)
Second state

-18.0 191 An Old Man with a Bald Head 296 (300)

192 Bust of a Bald-headed Old Man, with his Mouth open 298 (275)

-11-0 193 Bust of an Old Man without a Beard in a very High Fur Cap 299 (302)

1. 10. 0 194 Bust of a Man, seen in front in a Cap 304 (265)
Fourth state

- 5. 0 195 Bust of a Man with Curling Hair, and his Underlip thrust out 305 (259)

2 0.0 196 An Old Man with a Large White Beard 310 (283)

3 10.0 197 A Young Man: a half-length 311 (177)

-18.0 198 A Man with a Broad-brimmed Hat and a Ruff 312 (260)

199 Bust of an Old Man with a Large Beard and a Fur Cap 313 (278)

200 An Old Man with a Square Beard, in a Rich Velvet Cap 314 (269)

201 A Philosopher with an Hour-glass 318 (113)
First state

202 A Man with Mustaches, in a High Cap, sitting
Second state 319 (266)

203 Bust of a Man, Bald-headed 322 (276)

204 An Old Man with a very Large Beard 323 (282)

205 A Grotesque Head in a High Fur Cap 324 (301)

206 Another Grotesque Head, with the Mouth open 325 (299)

PORTRAITS OF WOMEN.

207 St. Catherine 338 (200)

208 Portrait of an Old Woman, sitting, looking to the Left 340 (197)

209 An Old Woman with her Hand on her Breast 343 (198)
Second state

210 Head of an Old Woman, etched no lower than the Chin
Second state 346 (191)

211 A Head of an Old Woman, etched no lower than the Chin 347 (192)

212 Bust of an Old Woman, lightly etched 348 (193)

213 An Old Woman in a Black Veil 1st State 349 (245)

214 A Woman with a Basket 350 (240)
Injured

215 A Morisco 351 (241)

216 Bust of a Woman, the lower part oval 352 (243)

217 A Woman in a Large Hood 353 (202)

STUDIES OF HEADS AND SKETCHES.

218 THE HEAD OF REMBRANDT, AND OTHER STUDIES 357 (237)
Second state

219 REMBRANDT'S WIFE; AND FIVE OTHER HEADS 359 (249)

220 THREE HEADS OF WOMEN 361 (250)

221 THREE HEADS OF WOMEN, ONE ASLEEP 362 (251)

222 TWO WOMEN IN SEPARATE BEDS; AND OTHER SKETCHES 363 (122)

223 REMBRANDT'S HEAD; AND OTHER SKETCHES 364 (238)

224 SKETCH OF A TREE; AND OTHER SUBJECTS 366 (349)
Scarce

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225 THE COACH LANDSCAPE
Copy

226 THE ECCE HOMO; AND RENIER ANSLOO
Copies

227 THE ONION WOMAN, BY F. BOL

228 THE CORN CUTTER

229 CUPID REPOSING.

230 THE PEN CUTTER

231 PORTRAIT OF REMBRANDT, BY HAID
Artist's proof

232 A COLLECTION OF ENGRAVINGS AND ETCHINGS AFTER REMBRANDT, INCLUDING SOME MEZZOTINT PROOFS, ETCHINGS BY VAN VLIET, F. BOL, LIEVENS, &C.—175 IN ALL
In a portfolio

DRAWINGS BY REMBRANDT.

233 The Raising of Lazarus
234 The Supper at Emmaus — 1.1.0
235 Jacob followed by Laban's Servant — -13 0
236 The Agony in the Garden — 1.0.0
237 St. Francis Praying
238 Christ and Two Disciples — -15 0
239 Christ Bound — 1 15 0
240 A Seated Male Figure
241 Ditto — -12.0
Study for the etching, No. 190
242 A Seated Figure of a Man in a Turban — 4 4.0
243 A Woman holding a Stick and Book
244 Pharaoh's Daughter — .14.0
245 Jacob asking for his Father's Blessing — -11 0
246 The Holy Family
247 The Nativity — 2 4 0
248 Joseph and Potiphar's Wife

Total amount of Sale
£ 2525.0.0

FINIS.

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